**March Chorus Concert Make-Up Concert Assignment**

**Teacher – Bridges**

Your job is to pick a famous composer (a person who writes music!). You will write an essay of 4-6 paragraphs, using 5-7 sentences per paragraph, about the composer you chose. Research the composer using books or online sources such as biography.com. Over the course of the 4-6 paragraphs, you will write an introduction about the composer, talk about the composer's life, the kind of music he/she wrote, some of the specific pieces of music, and describe how they are written in a particular time period’s style (that means you have to listen to some of the music!). You should talk about your composer's relationship with other composers and musicians of the era, and a closing paragraph should summarize the main points of the research paper. Please use writing non-negotiables!

If you have written a research paper for a composer before for Miss Bridges, you need to pick a **different** composer for this project!

Please CITE YOUR SOURCES! This needs to be YOUR OWN work. Material copied from the internet will not receive points!

You may turn in your final product via e-mail (lauren.bridges@kenton.kyschools.us) if you type your paper, or in person. If handwritten, the paper must be legible or it will not receive credit. If notice was given in advance that a student would miss the concert, this serves as a make-up grade worth up to full credit for a concert. If notice was not given in advance and the student had an unexcused absence, this serves as a make-up grade worth up to 85% of the concert grade, per the policy outlined in the handbook.